Authored, Younger-skewing (e.g. I May Destroy You, Mood)
These are preferably set in the present day and cover topics relevant to young people, like mental health and relationships.

World led or Concept led
This could be sci-fi (e.g. Doctor Who, His Dark Materials), or concept-led (e.g. Life After Life). These stories need to feel vast and all-consuming with hooky subject matter. They tend to lean towards sci-fi/fantasy and feel elevated, returnable, with potential for spin-offs.

Premium thriller (e.g. Sherwood, Happy Valley)

Mainstream, returning (e.g. Death in Paradise, Call the Midwife)

Domestic, light crime (e.g. Continuing Drama Series, Father Brown)

If you have any further questions, please contact script.works@bbc.co.uk